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Composer Alice Parker to teach at University June 14-19

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IMMEDIATELY

COMPOSER ALICE PARKER TO TEACH
AT UNIVERSITY JUNE 14-19

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MISSOULA--

Alice Parker of New York City, N.Y., a composer and conductor noted for her arrangements for the Robert Shaw Chorale, will teach a class combining choral arranging and score study June 14-18 and a workshop on church music June 19 at the University of Montana in Missoula.

The class combining choral arranging and score study, which will meet from 9 a.m.-noon and 1-4:30 p.m. Monday through Friday, June 14-18, in room 218 of the UM Music Building (MB), is being offered for three credits through the UM Center for Continuing Education and Summer Programs. Registration will be at the first class session Monday, June 14.

In the choral arranging program, the principal study will be of sung melody, with its contrapuntal and harmonic extensions. Participants will include persons associated with vocal music, such as singers, conductors, choir directors, teachers and accompanists.

The afternoon class in score study will include Bach's Contata 140, Mozart's "Coronation Mass" and Brahms' "Nanie."

On Saturday, June 19, Parker will lead the noncredit Church Music Workshop from 9 a.m.-noon and 1-4 p.m. in MB 218. The morning session will focus on "Creative Hymn Singing" and the afternoon session will be on the theme, "Choral Materials Suitable for Bicentennial Celebrations."

There will be a charge / for the choral arranging and score study program. The workshop in church music will be open to all interested persons without charge.

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Parker has led workshops in writing for voices at the Meadowbrook Festival School, the Aspen Choral Institute, Westminster Choir College and the Chautauqua Institution. She has conducted workshops and festivals for the American Choral Directors Association, the American Guild of Organists, the Choristers Guild, the National Church Music Fellowship and Music Educators Associations in many states.

During the past year, Parker has conducted first performances of three of her major works. Her composing has been supported by a grant from the National Endowment for the Arts, a Bicentennial commission from the American Choral Directors Association and Ohio State University, and the American Society of Composers, Authors and Publishers, which has awarded her a composer's grant each year since 1968.

Parker is a graduate of Smith College and the Juilliard School of Music. At the latter she studied with Julius Herford, Vincent Persichetti and Robert Shaw. She is listed in "Who's Who of American Women," the "World Who's Who of Women " and the "Dictionary of American Biography."

Additional information about the courses to be offered at UM by Parker may be obtained from Dr. Donald W. Simmons, Chairman, Department of Music, University of Montana, Missoula, Mont. /59801. Interested persons also may phone the UM Department of Music office, 243-6880.

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